

Ben Abraham

Doctoral Candidate, University of Western Sydney

School of Communication Arts

Earned Degrees

Bachelor of Music, with Honours, University of Western Sydney, 2008.

Higher Schools Certificate, NSW, 2004. UAI of 85.55.

Employment History

2010 - Casual Tutor, Macquarie University, MAS111/INFO111.

2009 - Star of India Restaurant, Glenbrook, Home Delivery Driver, Kitchen hand and Waiter.

2007-2008 - University of Western Sydney, Careers and Cooperative Education, Data Entry and Administrative Assistant.

2006 - Flagship Communications, IT and network administrator.

Publications

Abraham, Ben. 'More fun writing than playing: the critical videogame blogosphere as emergine approach to knowledge creation'. (Proceedings of the Videogame Cultures and the Future of Interactive Entertainment Conference, forthcoming July, 2011).

Abraham, Ben. '*Halo and Music*', in ed. Luke Cuddy, *Halo and Philosophy* (Open Court, 2011).

Abraham, Ben. 'Rough Riders'. *KillScreen Magazine*. Issue 2 'Back to School', 2010. pp.40-43.

Awards

- Recipient of The College of Arts Dean's Merit List award for placing within the top 10% of my cohort (2008).
- In my final year of undergraduate studies, I received Distinctions in two coursework subjects and was awarded a High Distinction for my written thesis.
- In my final year of High School (2004) I achieved a First in Course for English Extension 1, First in Course for Software Design and Development, a Principals commendation for Achievement, and a Distinction in the 2003 High Schools Maths Competition.

Skills Summary

Excellent written and verbal communication skills, a positive attitude and an ability to work well both independently and as part of a team. Medium to Fast quickness touch typist with over 10 years experience with the MS Office suite of tools.

Hobbies/Interests

My interests include writing, listening to and composing music, technology and videogames. I also have a deep appreciation for contemporary art, digital media, and contemporary continental philosophy. Experienced in digital pop-culture hieroglyph acquisition and utilisation.

Referees

Academic or employment history referees available on request.